



## **FESTIVAL RULES AND REGULATIONS 2026**

### **DATES 2026:**

- 17. – 19. 04. 2026 – SPRING EDITION licensed by IDO
- 19. – 21. 06. 2026 – SUMMER EDITION

### **LOCATIONS:**

- SPRING EDITION – Sport hall Medvode, Ljubljana
- SUMMER EDITION – Auditorium Portorose

### **DANCE DISCIPLINES:**

- URBAN,
- DISCO DANCE,
- SHOW DANCE,
- JAZZ, MODERN,
- BALLET,
- ORIENT,
- LATINO SHOW,
- OPEN,
- ... and others

### **AGE DIVISIONS:**

- MINI: 6 – 8 years
- CHILDREN: 9 – 12 years
- JUNIOR: 13 – 16 years
- ADULT: 17 – 30 years
- SENIOR: 31+ years

### **CATEGORIES:**

- SOLO: 1 dancer
- DUO / TRIO: 2 – 3 dancers
- GROUP: 4 – 12 dancers
- FORMATION: 13 – 30 dancers
- PRODUCTION: 31+ dancers

### **ENTRY FEES:**

- SOLO: 40,00 EUR / choreography
- DUO / TRIO: 30,00 EUR / dancer
- GROUP: 25,00 EUR/ dancer
- FORMATION: 20,00 EUR/ dancer
- PRODUCTION: 20,00 EUR/ dancer

\*Entry fees include special festival services: WORKSHOPS and a MEDIA PACKAGE (photos and videos of each performance)

## **1. ABOUT THE FESTIVAL**

LIBERO FEST is an open dance festival that invites dancers from various clubs and schools to participate, regardless of their affiliation with national or international dance associations. We welcome all dance styles and dancers of all ages, celebrating the joy and diversity of dance!

## **2. CATEGORIES**

SOLO:	1 dancer
DUO/TRIO:	2 - 3 dancers
GROUP:	4 - 12 dancers
FORMATION:	13 - 30 dancers
PRODUCTION:	31+ dancers

## **3. AGE DIVISIONS**

MINI:	5 - 8 years	2021 - 2018
KIDS:	9 - 12 years	2017 - 2014
JUNIOR:	13 - 16 years	2013 - 2010
ADULT:	17 years and over	2009 and over
SENIOR:	31+ years	1995 and over

A dancer's age division is determined by his or her year of birth as it falls within the calendar year of the competition.

In duo/trio, group and formation categories the eldest dancer's date of birth determines the age division.

Younger dancers than determined for a particular Age Division can dance in each Age Division, under the condition that they are no more than two years younger than the lower age limit of Age Division in which they are dancing. 20% of older dancers than determined for a particular Age Division can dance in each Age Division, under the condition that they are no more than two years older than the highest age limit of Age Division in which they are dancing. Specific exemptions are allowed in agreement with the organizer.

Productions are groups where dancers of all Age Divisions can dance without limitations.

## **4. DANCE DISCIPLINES**

- **URBAN** - Urban encompasses choreographies of different street dance styles, such as hip hop, street dance, break dance, electric boogie etc. It

could be only technical choreograph or it could be integrated into a story. Stage props are permitted.

- **SHOW DANCE** – Show dance is based on jazz technique, classical ballet technique and modern-contemporary dance technique. Technique of other dance disciplines can be incorporated, but should not dominate the performance. Story, presented by dancers, is the essential component of individual performances.
- **JAZZ** – Jazz is an extremely diverse art form. The entire routine must consist of jazz work, i.e. jazz technique turns, jumps isolations, stretch etc. Acrobatic elements are not permitted. Choreography must consist of basic jazz elements.
- **MODERN** – Modern dance is based on a relaxed, free movement-dancing, choreographers use feelings and moods to design their own dance steps. The entire dance routine must consist of modern dance techniques and current trends.
- **BALLET** – Dancers in this discipline must present Classical Ballet Technique and style and must perform it in soft ballet slippers or Pointe shoes. Lyrical, modern and modern jazz techniques and pieces are not permitted in this discipline.
- **ORIENT** – This style of dance is based on classical RagsSharqi style and can contain elements of other oriental folk dances and styles.
- **DISCO DANCE** – Disco dance includes disco genres such as dance floor, jazz ballet, freestyle. In disco, modern trends from hip hop, break dance, etc. are allowed, as well as acrobatics, but only as an interweaving of disco elements.
- **LATINO SHOW** – In this category, items that originate from Latin American dance sports (samba, cha-cha, rumba, paso doble, jive) compete, but can give a new-age touch
- **OPEN** – All other dance styles that are not determinate as individual categories (disco dance, tap, majorette dance, pom pon, twirling, latino show, salsa, fitness dance, folk and ethnic dance, Bollywood, acrobatic dance, para dance, zumba dance ...)
- **PRODUCTIONS** – A production is defined as an elaborate theatrical presentation. It must contain a clear theme and story with a beginning, middle and end. Its primary purpose is audience entertainment. All dance styles are allowed. There are no age restrictions in productions and dancers from different age divisions can compete.

**If there are less than 3 registered choreographies in certain DISCIPLINE, competitors will be moved under OPEN discipline!**

## **5. REGISTRATION**

Registration to our festival is possible through FestIS system – [www.festis.dance](http://www.festis.dance)

1. When creating your FestIS account, you must first provide information about your club or dance school. Your club or dance school pays the entry fees, so be careful to enter the correct billing information.
2. In the next step you have to add information about your dancers – their name, surname, gender and birth dates. Only when you have added all your dancers, you can choose our festival and continue with registration.
3. The last step of registration is to create your routines. You need to provide information about the performance title, category, dance style, age division, choreographer's and dancers' names, track duration, and then upload your music. The system allows you to save unfinished routines, even without uploaded music, so you can easily edit your routines later. The last day to create routines is the festival's deadline.
4. When you finish creating all routines and upload all your music, send your registration by clicking on – FINISH REGISTRATION – ENROLL!

After the registration is completed, you can download your pro forma invoice for entry fee payment. If you have any trouble with submitting your registration, please contact FestIS administrator via email – [festis.dance@gmail.com](mailto:festis.dance@gmail.com) or phone +386 70 708 808!

THE ORGANIZER IS NOT RESPONSIBLE FOR THE ACCOMMODATION OF THE CONTESTANTS BUT WILL GLADLY HELP YOU FIND ACCOMODATION REGARDING TO YOUR REQUESTS BY providing you a hotel list of our partners.

Contact: [info@liberodancefest.com](mailto:info@liberodancefest.com)

All application forms must be completed by the registration deadline, which is:

- **Spring edition – 29. 3. 2026**
- **Summer edition – 31. 5. 2026**

Each club/school can register one or more routines in the same or in different categories. Individual dancer can perform in more than one routine in the same category. Individual dancer cannot perform in two different routines, registered by two different clubs/schools. Exceptionally such performance is allowed, if both clubs/schools attach an agreement to the registration.

## **6. ENTRY FEES AND PAYMENT**

SOLO: 40,00 EUR  
DUO/TRIO: 30,00 EUR per dancer  
GROUP: 25,00 EUR per dancer  
FORMATION: 20,00 EUR per dancer  
PRODUCTION: 20,00 EUR per dancer

The entry fee is listed per dancer and per performance. If a dancer dances in multiple categories, they pay an entry fee for each category in which they perform.

Entry fee must be played after receiving pro forma invoice; payments should be made to the following bank account:

**ZAVOD ALLTHAT**  
VODNIKOVA CESTA 269A  
1000 LJUBLJANA

IBAN: **SI56 0400 0027 8063 827**  
BANK: OTP banka d.d., Slovenska cesta 58, 1000 Ljubljana  
SWIFT/BIC: KBMASI2X

PURPOSE: LIBERO DANCE FEST – (name of the club/school)  
REFERENCE: as written on Proforma Invoice

## **7. SPECIAL SERVICES INCLUDED IN ENTRY FEE**

### **WORKSHOPS**

During the festival, the organizer will provide workshops in various dance styles. All participants with a paid entry fee are entitled to free access to all offered workshops. The entry fee will not be reduced if a participant chooses not to attend the workshops.

### **MEDIA PACKAGE**

During the festival, the organizer will provide professional media services (photo and video). The paid entry fee includes a media package for each choreography, which consists of photographs taken during the performance and a video recording of the performance. The media package may be collected exclusively by club/school representatives via electronic delivery by the service provider.

Detailed instructions regarding the collection will be provided to clubs/schools in the official information issued prior to the start of the event. In the event that media material for a specific choreography is not available, the club/school will receive a proportional refund of the entry fee, amounting to 1 EUR per dancer/choreography for the missing video and 2 EUR per dancer/choreography for the missing photographs.

The number of photographs taken during each choreography is not predetermined; however, the service shall be deemed successfully fulfilled if at least three photographs of each performance are provided. The organizer does not assume responsibility for possible deficiencies in the quality of the service, and in such cases no claim for a proportional refund of the entry fee shall be accepted.

## **8. CANCELLATION**

Our festival is running through Festis Dance registration rules. Cancellations and full refunds of entry fees are possible no later than one day before the publication of the final start list, i.e. 10 days before the event:

- **Spring edition – Tuesday, 7. 4. 2026**
- **Summer edition – Tuesday, 9. 6. 2026**

All subsequent cancellations are possible, but the entry fees are not refunded in such a case. A voucher is issued, which a dance club/school can apply the next time they register with the same organizer. The recipient can redeem the voucher during the next two festival editions.

## **9. PERFORMANCE AND TIME LIMITS**

There is a maximum of 30 seconds allowed for scenic set up for each performance. Dancers themselves, with the exception of dancers from the MINI category, must set up the scene. Dancers also have 30 seconds to break down the scene after the performance and to leave the dance floor clean and intact. Any damage, done to the dance floor/stage as a consequence of performance or movement of scenic props is the responsibility of the club/school.

### **TIME LIMITS**

SOLO:	1:00 – 2:15
DUO/TRIO:	1:00 – 2:15
GROUP:	1:30 – 3:00
FORMATION:	2:00 – 4:00
PRODUCTION:	3:00 – 5:00

Music, exceeding the allotted time, will be muted at the upper time limit. A margin of +/- 2 seconds is allowed.

## **10. MUSIC**

Music must be appropriate for the performance and age division of dancers. Music in MINI, CHILDREN and JUNIOR categories must not contain offensive or vulgar expressions.

The club/school submits music via online link sent by the Organizer. It is advised that club/school representatives keep a copy of the music on USB, in case of any potential trouble with the submitted music.

## **11. JUDGES AND JUDGING**

The judging panel is comprised of renowned dance experts (judges, coaches, choreographers), both national and international, picked based on their credentials by the Organizer. Appointed judges are experts from difference dance genres.

Each category is judged by at least 5 judges, specialized for the dance discipline they have been delegated to judge.

Judges evaluate each routine using points from 1 – worst to 10 – best in the following parameters:

- Technique
- Music and rhythm
- Interpretation
- Choreography
- Impression

The final result is the arithmetic mean of the scores that have been assigned by all the judges, where the best and worst scores for each evaluated parameter have been discarded.

The winner in each category is the routine that has been evaluated with the highest number of points. If two or more routines reach the same number of points, the winner is the routine that has the highest number of points in the technique parameter. If it is not possible to determine the winner even after that, the deciding factor become the highest number of points in parameter music and rhythm, then interpretation, choreography and lastly also synchronization. If after the mentioned order of parameters, it is still not possible to determine a winner, best routines share the first place.

### **EXCEPTIONS:**

**HIP HOP OPEN SOLO BATTLE:** Dances are performed to music selected by the organizer. In the preliminary competition, dancers dance in several circles and take turns dancing in the middle of the circle. The judges award 16 cards, which guarantees the dancer a place in the elimination battles. The preliminary competition ends when the judges award all cards. After the preliminary competition, the dancers who received cards attend the draw for pairs for the elimination battles. 16 dancers qualify for the further competition, competing in a 1-on-1 "battle". In each duel, the competitor has two exits of a maximum of 1 minute, both exits are started by a competitor who is randomly determined at the beginning of the duel. The competition takes place from the 1/8 finals to the finals, where the duel for 3rd place and then the duel for 1st place are held.

## **12. AWARDS**

Each dancer participating in the festival receives a diploma in accordance with the acquired number of points for their performance. The diplomas are bronze, silver and gold and are distributed based on a percentage of individual performance's acquired points.

- Up to 50 % acquired points BRONZE CERTIFICATE
- From 51 % to 60 % acquired points HIGH BRONZE CERTIFICATE
- From 61 % to 70 % acquired points SILVER CERTIFICATE
- From 71 % to 80 % acquired points HIGH SILVER CERTIFICATE
- From 81 % to 90 % acquired points GOLD CERTIFICATE
- From 91 % to 100 % acquired points ELITE GOLD CERTIFICATE

Within each category a winner of the category is also declared, the winner being the performance with the highest sum of all points. Winner of each category receives a TROPHY.

## **13. SYSTEM OF COMPETITION**

All categories and dance styles that are not listed below under exceptions perform on their own music, submitted to the organizer. Each registered routine performs once and receives judiciary points for that performance. Six best routines in group and six best routines in formation categories have a privilege to perform again at GRAND DANCE GALA EVENING, where they compete for special awards.

## **14. GRAND GALA**

At the festival there are following GALA EVENING COMPETITIONS. Best scored routines will be invited to perform at special gala events:

- **RISING STAR GALA**

12 best MINI and CHILDREN choreographies  
(1<sup>st</sup> – 3<sup>rd</sup> place – trophies and special awards)

- **MINI ART and URBAN DANCE GALA**

8 best JUNIOR, ADULT & SENIOR solo & duo/trio choreographies are invited to perform at ART or URBAN SOLO/DUO DANCE GALA and to compete for cash awards:

### **MINI ART DANCE GALA**

1<sup>st</sup> place – 300 EUR  
2<sup>nd</sup> place – 150 EUR  
3<sup>rd</sup> place – 75 EUR

### **MINI URBAN DANCE GALA**

1<sup>st</sup> place – 300 EUR  
2<sup>nd</sup> place – 150 EUR  
3<sup>rd</sup> place – 75 EUR

*\*If fewer than 100 solo & duo/trio choreographies register for the festival, we will combine the ART and URBAN MINI GALA into a unified MINI DANCE GALA and the 12 best solo & duo/trio choreographies will be invited to perform.*

• **GRAND ART and URBAN DANCE GALA**

8 best JUNIOR, ADULT & SENIOR groups, formations and productions are invited to perform at ART or URBAN SOLO/DUO DANCE GALA and to compete for cash awards:

**GRAND ART  
DANCE GALA**

1<sup>st</sup> place – 1.000 EUR  
2<sup>nd</sup> place – 500 EUR  
3<sup>rd</sup> place – 250 EUR

**GRAND URBAN  
DANCE GALA**

1<sup>st</sup> place – 1.000 EUR  
2<sup>nd</sup> place – 500 EUR  
3<sup>rd</sup> place – 250 EUR

*\*If fewer than 60 groups, formations and productions register for the festival, we will combine the ART and URBAN GRAND GALA into a unified GRAND DANCE GALA and the 12 best groups, formations and productions will be invited to perform.*

The winner also receives a trophy for winning.

<b>GALA:</b>	<b>Number of choreographies:</b>	<b>Categories:</b>	<b>Age divisions:</b>
<b>RISING STAR GALA</b>	12	all categories	mini, children
<b>MINI ART DANCE GALA</b>	8	solo & duo/trio	junior, adult, senior
<b>MINI URBAN DANCE GALA</b>	8	solo & duo/trio	junior, adult, senior
<b>OR</b> (If fewer than 100 solo & duo/trio choreographies registered)			
<b>MINI DANCE GALA</b>	12	solo & duo/trio	junior, adult, senior
<b>GRAND ART DANCE GALA</b>	8	groups, formations, productions	junior, adult, senior
<b>GRAND URBAN DANCE GALA</b>	8	groups, formations, productions	junior, adult, senior
<b>OR</b> (If fewer than 60 groups, formations and productions registered)			
<b>GRAND DANCE GALA</b>	12	groups, formations, productions	junior, adult, senior

The number of choreographies qualifying for the Gala competition is determined in the table above. As a rule, the choreographies with the highest number of points from the regular part of the festival shall qualify for the Gala competition. Notwithstanding this, the organizer reserves the right to adjust the list of qualified

choreographies in accordance with the rule that 75% of the choreographies shall be selected based on the highest scores from the regular part of the festival, while 25% shall be selected at the discretion of the organizer or the judging panel. The organizer reserves the right to increase or decrease the number of choreographies invited to the Gala competition at any time.

The organizer may change the amount of cash prizes in the event of a lower number of applications

## **15. GENERAL PROVISIONS**

The dance floor measures a minimum of 15 x 12 meters. Dance floor is ballet dance floor.

The club/school representative collects tickets and start numbers for the competitors. The representative also submits music for the performances.

Only dancers who have completed the entry fee payment till deadline can compete in the festival.

Participants must abide by festival rules and regulations and compete at their own risk. The Organizer does not take any responsibility in the event of possible injury, especially not financial or any other liabilities to third parties for the duration of the festival.

Participants must be responsible for the safekeeping of their own personal items, for they are not the Organizer's responsibility.

The participants of the festival authorize the use of photos and videos of themselves for the purpose of promoting the festival and waive any and all rights in this respect.

By registering and paying the entry fee each participant unconditionally accepts all of the listed rules and regulations of the festival.

## **16. CONTACT US:**

Web page: <http://liberodancefest.com>

E-mail: [info@liberodancefest.com](mailto:info@liberodancefest.com)

Tel: +386 40 744 944

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